

1A. Pulse

♩ = 69

A single bass clef staff with a key signature of one flat (B-flat) and a 3/8 time signature. The staff contains a series of rhythmic pulses, represented by vertical stems with dots, spaced evenly across the measure.

mf

1B. Modal Melody

♩ = 69

A grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, featuring a series of notes with slurs and accents. The bass clef part contains a few notes. The dynamic marking *f* is placed at the beginning of the melody.

mf

A grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The melody continues in the treble clef, with slurs and accents. The bass clef part contains a few notes. The dynamic marking *f* is placed at the beginning of the melody.

2. Notturmo / Cat & Mouse

♩ = 80

A single staff with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, featuring a series of notes with slurs and accents. The dynamic marking *p* is placed at the beginning of the melody. The staff is divided into two measures, each with a 4/4 time signature.

A single staff with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, featuring a series of notes with slurs and accents. The dynamic marking *p* is placed at the beginning of the melody. The staff is divided into two measures, each with a 4/4 time signature.

3. Passacaglia Bass Line (Chains)

♩ = 69

p̄

mp

mf *f*

ff *p*

musical staff with a brace on the left and six vertical stems. The dynamic marking *mp* is positioned below the first stem.

musical staff with a brace on the left and six vertical stems. The dynamic marking *mp* is positioned below the first stem.

musical staff with a brace on the left and six vertical stems. The dynamic marking *ff* is positioned below the third stem. The sixth stem is a double line.

musical staff with a brace on the left and six vertical stems. The dynamic marking *mp* is below the first stem, and *ff* is below the third stem. A slur covers the top of the fourth and fifth stems.

musical staff with a brace on the left and six vertical stems. Slurs are placed above the first two stems, the fourth and fifth stems, and the sixth stem.

musical staff with a brace on the left and six vertical stems. A slur is placed above the first stem. The sixth stem is a double line.